

Antipode

Guidelines for reviewing in *Antipode*

Rather than a summary of the book, your review should be an engaged commentary—creative and analytical, coupling incisive criticism with appreciation. We’d encourage you to be charitable, that is, to understand and comprehend rather than judge and condemn; we’re certainly not against critique, but we’d ask you to recognise authors’ aims and intentions. If you seek examples, the reviews that appear in [*The Times Literary Supplement*](#), the [*London Review of Books*](#), the [*Boston Review*](#), and [*The New York Review of Books*](#) are a good starting point. And as they say at the *London Review*, we’d like reviewers to think not only about offering valuable assessments of new work, but also about contributing new work themselves.

Your review should be written in a lucid and lively style. Where appropriate, your review should evoke the book’s relevance for radical geographic thought or practice. The length for reviews is flexible—1,200-1,500 words are recommended for a standard review, but we occasionally publish 3,000-word essays. Your review should be submitted within two months from receipt of a review copy; if an exception to the deadline is sought, this should be addressed at the time the review is being commissioned.

Newly commissioned book reviews will appear online only on AntipodeFoundation.org. This allows us to offer more reviews with greater flexibility and timeliness. As part of this flexibility, the review section will become more capacious to include any texts (*i.e.* film, music, grey literature and political pamphlets, theatre, exhibitions) that have something to say to the radical geographic imagination. In addition, all older, “pre-AntipodeFoundation.org” reviews are now available to readers, at no charge, as part of an [online repository](#).

Please don’t hesitate to get in touch with any questions – antipode@live.co.uk

Andy Kent

November 2014